critical digest

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This Week

Opening dates were set for American Shakespeare Festival's summer revivals at Stratford, Conn. Season will open June 19 with A Midsummer Night's Dream featuring Inga Swenson. Hamlet with Fritz Weaver featured will open on June 20 and The Winter's Tale starring Rva Le Gallienne will be added to the repertory July 20. Season will run to Sept 14. A Midsummer Night's Dream will be presented as an intimate show rather than a spectacle and a longer than usual version of Hamlet will be presented. Latter will have an 8 PM curtain.

Plays

The Body Beautiful closed after 60 performances...2 plays due in NY in March folded on road. Huntington Hartford's adaption of Jane Eyre closed in Philadelphia after a stormy tour, and Plaintiff in a Pretty Hat with Glynis Johns closed after a Miami winter theatre tryout...Look Back in Anger moved to Golden...Venus at Large which was to have starred Menasha Skulnik dropped 1 week prior to rehearsals.

Players

Tony Randall elevated to star billing in Oh Captain!...Stephanie Augustine subbing for Carol Lawrence, West Side Story, who broke ankle at matinee performance and will be out two weeks... Ricardo Montalban missed several performances of Jamaica due to sore throat, Alan Shayne subbed...Alexandra Danilova, Oh Captain! missed 1 performance after stricking her head on a piece of scenery, 6 stitches were required...Judith Anderson to star in Speed Larkin's Comes a Day this fall ...Mark Marvin, 50, co-producer of Hide and Seek and Blues Opera, found dead in NY apartment.

Playhouses

Reconstruction of Lunt-Fontanne Theatre (Globe) will not be completed on schedule forcing the debut of The Visit to be postponed to May 5. Play with Lunt and Fontanne will visit Boston starting Apr 9 and New Haven April 21...David Ticktin appointed receiver of National Theatre following death of Harry Fromkes Feb 11, and theatre is now available for bookings.

Special Events

Theatre Guild to celebrate 40th anniversary May 11 at Hotel Plaza... NYC Center "Showcase" to be presented Mar 24 at City Center, prices $50 to $1.50 for benefit show. Scenes from this season's light musicals and operas will be featured, plus a special dance number by Tallulah Bankhead.

Calendar

Two Gentlemen of Verona-Phoenix 3/18. Hambleton & Houghton present first bill of limited run of the Stratford (Canada) Festival Company. With Douglas Campbell, directed by Michael Langham...Oklahoma - City Center 3/19. NYC Light Opera Co. two week revival with Helen Gallagher, Gene Nelson, staged by John Fearnley...Asmodee- Theatre 74-334 E 74 3/25. Letita Wilson-Robert Kelly present US premiere of Francois Mauriac's play, directed by Beverly Thurman...Legend of Lovers-Masters Institute-310 Riverside 3/25. Revival of Anouilh's play, directed by Alec Rubin ...Back to Methuselah 3/26. Ambassador. Theatre Guild presents revival of Shaw play with Tyrone Power, Faye Emerson, staged by Margaret Webster.

Other Broadways

Noel Coward in his Present Laughter and Nude with Violin closed in Los Angeles...PTA production of Come Back Little Sheba banned in a Levittown, NY High School due to "objectionable language and theme"...A bus and truck company of Dark at the Top of the Stairs with Celeste Holm to start in Sept.

Winter Stock

Shirley Booth to recreate her role in The Desk Set in Palm Beach Mar 31...Peggy Wood to star in A Sea Shell, new drama by Jess Gregg, Apr 21 at Rollins College, Florida.

Theatre Ad Notes

Who Was That Lady, which drew a con vote in Times reprinted Herald Tribune rave notice in a full page Times week-day ad.

Theatre TV Notes

"Wonderful Town" with Nancy Walker to be presented on NBC in May....CBS Ed Sullivan to film opening of Brussels Fair on Apr 20 show ...Ernie Kovacs and Edith Adams join Donald O'Connor on CBS "The Red Mill" Apr 19. Musical up-dated and set against background of Brussels Fair...Leonard Sillman to present new talent on WABD(NY) show starting Mar 20.

Theatre Book Notes

"Collection of Jean Anouilh" published by Hill & Wang in their "Drambook" series. Other new titles in series include --Brander Matthews ' " Papers on Acting" and "Psychology of Farce."

Off Broadway

The Legitimate Steal, a new play by Jack Platt, to be presented by Dramatists Stage April 1 at Fourth St Theatre, William Whiting director...Gladys Holland named lead in Fools Are Passing Through April 2 at JanHus... The Infernal Machine and Enemy of the People closed...Gerald Hiken replaced Alvin Epstein, Endgame... Salad Days, a new musical by Julian Slade and Dorothy Reynolds, due Sept 20 at Barbizon Plaza... Jane Connell returned to Three Penny Opera ...Anita Keal replaced Irene Riordon, Brothers Karamazov. Latter to marry stage-director George Olsen.

Summer Playhouses

Pinebrook Musical Tent located at Pinebrook, NJ, to debut this season. Jerry Wayne and Joel Kaplan producers. 1500 seat tent to open in mid-June ... Eddie Rich plans to open Colonie Musical Theatre near Albany, NY...Burl Ives to tour summer circuit in Joshua Beane and God ...Shepard Traube to tour Man on a Stick, new play by Leon and Harlan Ware.

London

NY company of Long Day's Journey Into Night to start British tour Sept 1... Moscow Art Theatre to open 4 week season May 4 at Sadler Wells presenting--- The Cherry Orchard, Three Sisters and Uncle Vanya, plus a new play The Troubled Past. ..An Irish Theatre seating 600 and presenting only Irish plays to open in March...Jean Dixon replaced Evelyn Varden, Roar Like A Dove, latter ill.

Shakespeare

$1 million drive for NY Shakespeare Festival planned for a 5 year program, first goal $50,000 for this summer NY Central Park performances....American Shakespeare Festival Academy to present summer courses for teachers at Stratford, Conn..."Scenes from Shakespeare" to be presented at 25 Conn. high schools in Mar and Apr, Equity group directed by Ernestine Perrie.

College Theatre

Musical version of Cyrano de Bergerac by Richard Maltby, Jr and David Shire to be presented in Apr at Yale Dramat...Univ. of Minn to refurbish a Miss. river steamboard and tour upper river towns with plays this summer...NYU Drama Dept presented W. S. Gilbert farce Engaged.

Church Drama

Child of the Morning by Clare Booth Luce to be revised by author for Blackfriar presentation in mid-April...Marvellous History of St. Bernard closed five week run at Broadway Chapel Players.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

International Soiree- Bijou 3/12 . 6 pros- including 3 raves- and 1 con- Herald Tribune- filed on Arthur Lesser's revue featuring French singer Patachou, Hiram Sherman, pantomimist Marcel Cornelis, puppeteers George La Faye & Co and Spanish dancers Caracollilo and Maria Rosa. Raves filed by Chapman, News, Coleman, Mirror, and Aston, World Telegram & Sun. Charming little show starring friendly and wise Patachou and enchanting supporting company cheered News aisle-sitter. French singer billed as a blazing talent by Mirror man. Milder approvals voiced by others who enjoyed aimable revue. Funke, Times, listed it as pleasant entertainment of limited appeal. Aimable was way McClain, Journal American, also summed up the proceedings. Except for fact that there wasn't enough of Hiram Sherman, Watts, Post, also enjoyed aimable vaudeville show. Con vote by Kerr, Herald Tribune, on what he termed a rather absent minded continental revue.

The Crucible- Martinique (32nd & Broadway 3/11 7 pros filed on revival of Arthur Miller 1953 play presented in new Off Broadway arena theatre by Lubin-Baker-Law-Franchot Productions. Michael Higgins and Barbara Barrie headed cast directed by Word Baker. Several scenes have been rewritten by Miller and a narrator added. Unanimous approval extended to adaption, direction, cast and new house. Funke, Times, found play remains a provocative, stimulating and inspiring creation, though he didn't approve of narrator. Beckley, Herald Tribune, okayed it as a distinguished production of a fine play that deserves a long run. McHarry, News, and Coleman, Mirror, both approved of comfortable canvas cheers at the fine revival. Watts, Post, termed play finer now than originally now combining emotional and dramatic forcefulness with enormous effect. McClain, Journal American, was impressed with high standards of acting in fine play that gained stature.

Power of Dreams- Sullivan St (118 Sullivan St) 3/10. 3 pros-News, Post, World Telegram Sun- and 3 cons-- Times, Herald Tribune, Journal American- filed on new play by Peter John Stephens presented by Lee Paton and David Long. Bryarly lee and Gerald Price featured in cast directed by Lawrence Arrick. Welsh fantasy-folk tale enjoyed by McHarry, News as an amazing, skillful, ghost story perfect for the arena theatre . Herridge, Post, thought first act stretched creduility too much, but found second amusing and captivating with most of casting catching mixture of humor and fantasy. Aston, World Telegram & Sun, found script not too clear but thought some of acting exceptional. Dissenters panned play as confused and/or boring. Calta, Times, did note some charmingly effective eerie moments but concluded play was generally obscure. Kerr, Herald Tribune, enjoyed only Dutton Van Alstyne in a bit part, otherwise direction and acting was poor, story confused. McClain, Journal American, thought acting good enough but play boring.

The Long Gallery- Greystone (91st & Broadway) 3/6. 3 pros-Mirror, Post, Journal American and 4 cons-Times, Herald Tribune, News, World Telegram & Sun, - filed on Ramsey Yelvington's new play presented by Stella Holt, as the first production in Riverside Neighborhood Association project. Adrian Hall directed cast featuring Marguerite Lenert and Clu Gulagher. Herridge, Post, thought it more novel than play, but marked play worthwhile for promising new author has written several scenes with a poignancy that touches the heart. McClain, Journal American , and Coleman, Mirror, marked it first class Off Broadway entertainment. Con side generally thought set by Robert Soule was best item in production of poor play. Calta, Times, panned script as sprawling, dull chronicle. Beckley, Herald Tribune, praised production (physical) highly, but panned everything else. Dull and long, added McHarry, News.

Before Breakfast -De Lys 3/9. Greater NY Chapter ANTA special Matinee production of Eugene O'Neill's play with Eileen Heckart directed by Lamont Johnson is an astonishingly effective frame for actress, though not much of a one character play, comments Gelb, Times. In the 15 minute portrait Heckhart presents an extraordinary vignette.

DRAMA DESK MEETING

NYC will some day have a cluster of new theatres built by Roger Stevens, "Drama Desk" members learned at their March meeting. The organization of NY theatre editors and reporters was informed by Stevens that after the Lincoln Square plan to build several theatres was dropped, Robert Moses informed him that he would find a site for him " some-day." As Moses is known to be a man who always keeps his word, Stevens is confident that such a site will be found. To make such a site possible Moses would have to condemn an area under the slum clearance program. By building a cluster of theatres instead of just one, a group parking space and a group bar would be profitable. Easy parking, Stevens believes, would bring back the commuter trade to the theatre. Stevens is also convinced that some kind of a central ticket bureau where patrons can order tickets at the last minute and charge them can be set up.

Kermit Bloomgarden , producer of The Music Man and Look Homeward Angel, agreed that an educational job was needed to inform the public that theatre seats are available every night of the week. The public should also know that theatre brokers return their unsold seats at 7 PM. Stevens added that when Producers Theatre is unable to sell the $9.90 Time Remembered tickets they are placed back at the box-office at $6.90.

THEATRE RECORD COMMENTS

"South Pacific" album from current movie (RCA-Victor) is a sparkling production, rates Variety mugg. Score comes alive in a series of standout performances recorded with a clean, sharp technique. Giorgio Tozzi, who dubbed singing voice for Rossano Brazzi and Mitzi Gaynor okayed in roles.

OUT OF TOWN

Theatre '58, Dallas, Texas current production Season of the Beast , a new play by Carl Oglesby, is not clearly resolved inspite of the vigor of the characterizations, reports Atkinson, Times. The emotions are overwrought, the ideas underdeveloped. Policy of theatre, established by Margo Jones, to concentrate on new scripts, may have to be reconsidered by the theatre's new director next season, Aaron Frankel.

"Three Love Affairs", a triple bill of Fry's A Phoenix Too Frequent, O Casey's Bedtime Story and Noel Coward's Still Life presented at Alley Theatre, Houston, Texas, Nina Vance director, enjoyed by Atkinson, Times, on his cross country trip. Beautifully set, lighted and acted, he approved. Ernest Graves and Bettye Fitzpatrick were applauded.

Arena Stages, Washington, D. C. in its eighth year has developed into an admirable professional institution that has an enlightened and enlightening relationship to one of the nation's most vital communites, praises Atkinson, Times. Current site is to be demolished next year. What do the executive, legislative and judicial branches of the Government think they are doing, asks reviewer?

GREEN

ROOM

DEPARTMENT

HUNGER or ANGER... Story of the young lady reported on front pages who halted performance of Look Back In Anger by jumping onstage and hitting actor Kenneth Haigh doubted by McCord, Herald Tribune, who labeled it a promotion stunt of special press agent Jim Moran. Reporter commented that as producer David Merrick grows more zealous in his pursuit of publicity some of his volleys are beginning to backfire. Another example cited by McCord was release announcing that tickets to all four current David Merrick shows could be bought at box-offices of any of the four. Such a practice is against the rules of the Treasurers Union and is not being done.

COLUMN TIPS... Anderson Theatre on Second Avenue may be bought by Huntington Hartford, hears Walker, News... Wonderful Town may move to National, reports Lyons, Post... NY company of Auntie Mame may play this summer in Calif, notes Wilson, Post.

AUDIENCE MANNERS... Compulsive eaters and talkers in the audience lead Robb, World Telegram & Sun, to the verge of homicide. NY stage is being eaten and talked to death on the wrong side of the footlights. Solution lies in heroic action such as that performed by unnamed hero who demounted headdress from singer Maria Callas when she refused to take off her hat at a hit play.

DRAMA MAIL BOX... Hugh Griffith, currently in Look Homeward, Angel, should play the lead in Waltz of Toreadors for a few days, as he did in the London cast, suggests a Post reader... NY critics enjoy plays that are artistically morose, surmises Times reader after viewing Look Homeward Angel.

EXHAUSTED TALENT... Modern playwrights lavish talent on writing, production and acting, yet about the steep and craggy places that men must climb in the ascent of life they say only smooth and shiny things, soon forgotten, comments Lerner, Post. Two for the Seesaw is prime example of such a happy, do-nothing ending.

CRITICAL THOUGHTS... The critic in covering Off Broadway should adjust himself to the neighborhood and the amount of pretension displayed in the production, belives McClain, Journal American... NY Shakespeare Festival urged by Kerr, Herald Tribune, to find a new formula combining subsidy plus small admission charges. Critic is convinced that "free" Shakespeare cannot work for a customer must pay for what he gets to fully enjoy it.

SECOND GUESSES... Blue Denim recommended as moving, understanding, steadily absorbing drama with a valuable and valid moral lesson containing some of the best acting in a fine season, cheers Watts, Post... But Kerr, Herald Tribune, thought Blue Denim failed to gain weight as a strongly written play. The terror of the material calls for a more penetrating thrust.

HITS REVISITED... My Fair Lady though still the most civilized musical play of its time and one of the finest of the century is currently not as bright as it originally was, comments Atkinson, Times. Major replacements are fine in their own way but none are able to duplicate the original perfection in the show's casting... Long Day's Journey Into Night is still king-size theatre, rates Geor, Variety. Rolling sweep of production plus a soaring confidence and drive in the cast combine to make drama better than when it opened.

" PROS & CONS BY TMK "

The Crucible is an exciting, moving arena presentation of Arthur Miller's brilliant play. Uniformly excellent cast and inspired direction make the drama both significant and realistic. Intensity of the entire production is contagious. Even the added narrator does not halt the clear-cut dramatic events and arguments.

* *

The Waltz of the Toreadors is a sparkling revival of the literate yet insane farce-comedy. Though not presented in the same high-style as last season's original it is still an immensely wise, intelligent fun-filled evening of theatre.

* *

Wonderful Town is a fabulous revival of the musical comedy. Nancy Walker is obviously having the time of her life in the role and the result is that the audience does likewise. Every member of cast is superb and production numbers with super-charged singers and dancers are simply outstanding. Instead of the mere two week -run at the City Center, it certainly deserves to run for years.

* *

A Power of Dreams is an interesting, if slightly wordy, Welsh folk-fantasy that holds its suspense down to the very last ghost. Aside from fact that natives of village in Wales speak akin to Pennsylvania Dutch the play holds its interest throughout. This inspite of some uneven acting by certain cast members who really don't believe the story.

* *

The Roman Follies is as incredibly bad in acting and direction as the author was ingenious. For the record let it be noted that this is the comedy about Cassius, Brutus and Cicero and their assorted plans to present "Salome" in a burlesque show (off-stage of course) and of how Caesar's hay-fever blew off that famed seventh veil.

* *

The plans announced for presenting free ticket data via phone and/or newspaper copy may add a few more dollars to the producers of near-sellouts, who really don't need it. But it cannot be expected to encourage an average theatre ticket buyer to purchase a ticket to a show just because it is doing poorly at the box-office. Until the entire theatre industry-- including producers, actors, craft unions, critics, etc-- band together in an overall, long range promotion-education program to encourage theatre-going as a national habit such schemes are useless.

Theatre producers especially must stop acting like a group of scared little business men and join in a strong industry association to promote their product. Theatre is probably unique in American business as being the only industry without a strong trade association and an equally strong promotion program. The producers need only look at the motion picture and TV industries to see the results of such campaigns in audiences and dollars.

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This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Off Broadway and Broadway shows. Subscribers can call, write, phone for any other specfic data or late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be commercial hit or not.

"B"- Business'- figures refer to percentage of gross ticket sales last week. % B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures in thousands of dollars. Thus 100% B- Cap $68--$68- $64, etc--means that the past week the show was a sell-out-, the capacity $68,000, the previous week gross $64,000, etc.

AUNTIE MAME Broadhurst $6.90	238 W 44 CI 6-6699	100% C- 2 Pro G. Garson- J. Am, WTS. 95% B- Cap $46--$42 $42 $43 $46 $47 $47
BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C-Show 2 Con-Times, WTS-100% Judy 95% B- Cap $58--$52 $53 $52 $55 $56 $56
BLUE DENIM Playhouse $6.90	137 W 48 CI 5-6080	80% C- 2 Con- Trib, News. 90% B- Cap $31--$ 27
DARK TOP STAIRS Music Box $6.90	237 W 45 CI 6-4636	90% C- 1 Con- WTS 100% B- Cap $33--$33 $33 $33 $33 $33 $33
ENTERTAINER Royale $6.90	231 W 45 CI 5-5766	80% C- 2 Con- Times, Mir. 100% B- Cap $43--$43 $43 $43 $43
FAIR GAME Longacre $5.75	220 W 48 CI 6-5939	60% C- 3 Con- Times, Trib, J. Am. 55% B- Cap $32--$18 $19 $19 $23 $22 $25
JAMAICA Imperial $8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post 95% B- Cap $63--$59 $63 $63 $63 $63 $63
LIL ABNER St James $8.05	235 W 44 LA 4-4664	60% C- 3 Con- Trib, J. Am, WTS 50% B- Cap $58--$28 $32 $34 $37 $37 $44
LONG DAYS JOURNEY Hayes $6.90	230 W 46 CI 6-6380	100% C-Raves for O Neill prize winner 55% B- Cap $30--$17 $17 $15 $17 $17 $21
LOOK BACK ANGER Golden $5.75	250 W 45 CI 6-6740	80% C- 2 Con- WTS, Mirr Moved from Lyceum-$14 $14 $16 $17
LOOK HOMEWARD Barrymore $6.90	243 W 47 CI 6-0390	100% C- Raves for play, cast Wolfe, etc 100% B- Cap $40--$41 $40 $39 $40 $40 $41
MUSIC MAN Majestic $8.05	245 W 44 CI 6-0730	100% C-6 raves for R. Preston & Show. 100% B- Cap $68--$69 $68 $68 $68 $68 $68
MY FAIR LADY Hellinger $8.05	1655 Bway PL 7-7064	100% C-Raves-3 Okay new lead-Ti, WTS, J. A. 100% B- Cap $68--$68 $68 $69 $69 $69 $69
NEW GIRL TOWN 46th St $9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, Trib. 50% B- Cap $60--$29 $32 $35 $40 $40 $43
OH CAPTAIN Alvin $9.20	252 W 52 CI 5-5226	80% C- 2 Con- Trib, Times 95% B- Cap $60--$55 $56 $54 $59
ROMANOFF & JULIET Plymouth $5.75	236 W 45 CI 6-9156	30% C- 2 Pro- News, Post. 60% B- Cap $36--$21 $23 $23 $26 $27 $32
ROPE DANCERS Miller $5.75	123 W 43 BR 9-3970	40% C- 3 Pro-Times, WTS, J. Am. 45% B- Cap $27--$11 $12 $10 $13 L3 $17 $17
SUNRISE CAMPOBELLO Cort $6.90	138 W 48 CI 5-4289	100% C- Raves for R. Bellany &play. 98% B- Cap $36-$ 35 $35 $34 $34
TIME REMEMBERED Morosco $9.90	227 W 45 CI 6-6230	100% C- 2 mild pros- J. Am, WTS 90% B- Cap $43--$39 $33 $39 $41 $42 $43
TWO SEESAW Booth $6.90	222 W 45 CI 6-5969	90% C- 1 Con-WTS- 5 raves cast, script. 100% B- Cap $31--$31 $31 $31 $31 $29 $30
WALTZ OF TOR Coronet $5.75	230 W 49 CI 6-6870	90% C- 1 Con- J. Am. Cap $34
WEST SIDE STORY W. Garden $7.50	1634 Bway CI 5-4878	100% C- Raves for new musical-dances 80% B- Cap $63--$51 $54 $55 $55 $60 $62
WHO WAS THAT Beck $6.90	305 W 45 CI 6-6363	80% C- 2 Con- Times, Post Cap $47

" LONDON CALENDAR "

Mar 19- Simple Spyman- Whitehall
Apr 1- Twelfth Night- Old Vic
Apr 30- My Fair Lady- Drury Lane
May 15- Moscow Art Theatre- Sadler Wells.

" OFF BROADWAY "

BOY FRIEND Downtown $4.60	85 E 4 GR 3-4412	6 Pro-Times, Trib, J. Am. WTS, Post, W. Wear
BROTHERS KARM. Gate $3.45	162 -2nd - OR 4-8796	5 Pro-Times, Trib, J. Am, WTS, Post
CHILDREN DARKNESS Circle $4.50	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, Post, J. Am, WTS 1 Con- News
CLERAMBARD Rooftop $3.80	2nd & Hous. AL 4-8479	4 Pro- Times, News, Post, J. Am. 3 Con- Trib, WTS, Variety
COURAGEOUS ONE G. Mews $3.45	141 W 13 CH 2-9831	4 Pro-Times, Trib, Post, WWD. 3 Con- WTS, J. Am, Mir.
DARK OF MOON Carn. Play $4	879-7th CI 6-6630	4 Pro-Times, Trib, WTS, Mir. 3 Con- News, J. Am, Post
ENDGAME Cherry Lane $3.45	38 Comm. CH 2-4468	1 Pro-Times 5 Con- Trib, News, J. Am, WTS, Post
GARDEN DISTRICT York $4.50	1st & 64 TR 9-4130	5 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
KINGS STANDARDS Blackfriar $2.35	325 W 57 CI 7-0236	3 Pro-Times, Trib, J. Am. 1 Con- W. Wear
LONG GALLERY Greystone $3.45	91st & Bway TR 3-0318	3 Pro-Post, J. Am, Mirror 4 Con- Times, Trib, News, WTS
POWER OF DREAMS Sullivan $3.85	118 Sullivan OR 4-3838	3 Pro- News, WTS, Post 3 Con- Times, Trib, J. Am.
SEVANT 2 MASTERS Davenport $2.50	138 E 27	1 Con- Times
ST. BERNARD Chapel	211 W 56 CI 7-0387	1 Pro- Times Sundays only 5 PM. to March 23
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post.

" PROS & CONS BY CD "

PROS: Blue Denim, Long Days Journey, Look Homeward Angel, My Fair Lady, Music Man, Romanoff & Juliet, Sunrise Campobello, Two See Saw, West Side Story, Who Was Lady, Waltz of Toreadors Boy Friend, Brothers Karm, Dark of Moon, Clerambard, Children Darkness.

CONS: Body Beautiful, Fair Game... Courageous One, Endgame, Garden District Kings Standards.

" THEATRE CALENDAR "

Oklahoma- City Center 3/19
Asmodee- Theatre 74 3/25
Legend of Lovers- Masters 3/25
Back to Methuselah-Ambassador 3/26
Blood Wedding- Actors Play. 3/31

Broken Jug- Phoenix 4/1
Legitimate Steal- 4th St 4/1
Fools Are Passing Through-Jan Hus 4/2
Say Darling- ANTA 4/3
Hearts & Dollars- 4/3 ?
Joyce Grenfel- Lyceum 4/7
Ardele- Cricket 4/8
Love Me .Little-Hayes 4/9
Enchanted- Renata 4/15
Valentina's Terrace 4/20
The Firstborn- 4/29
Moliere in French- Phoenix 4/29

The Visit- Lunt 5/5

Song of Norway- Jones Beach 6/19
Midsummer Night Dream-Strat. Conn 6/19
Hamlet- Stratford, Conn 6/20

Winter's Tale-Stratford, Conn 7/20

Salad Days -Barbison 9/20
Roar Like A Dove- 9/22
Goldilocks- Lunt 10/9
Week-End Guest- 10/15
Midnight Sun- 10/15
Patate- Miller 10/16
Marriage Go Round-Plymouth 10/29

Comes a Day- 11/5
Flower Drum Song- St James 11/?
Cold Wind & Warm- 11/27

" TV THEATRE PROGRAMS "

Apr 4- NBC- 3 T. Williams plays on Kraft with author commenting
Apr 19- CBS- "The Red Mill" on Du Pont with Donald O Connor
Apr 25- NBC- "Dial M For Murder" on Hall of Fame with Maurice Evans
May ??- NBC- "Wonderful Town" with Nancy Walker

CD

This weekly NYC THEATRE NEWSLETTER DIGEST--now in its 10 year of service to "stage-struck" theatre fans, investors, summer and winter theatre producers, drama editors, college libraries and little theatres coast to coast--presents 52 weeks per year----

* Complete theatre news of current week
* Reviews of current NYC shows by 7 critics
* Comments by NYC critics on legit books, discs
* Chart of critical & box-office reception. Calend
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